

Clarkson University

Spring 2023 David A. Walsh '67

Arts & Sciences Seminar Series

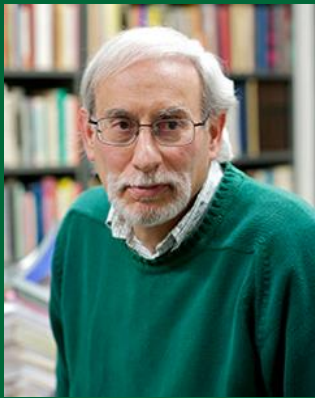
Co-sponsored with Bioethics Minor Speaker Series

Wednesday, April 19th at 12pm

Room: SC 362 or [register](#) to attend on Zoom

BIOETHICS, BIOPSYCHOSOCIALISM, AND SOCIAL ETHICS

In the curricular economy of most American medical schools, bioethics as a subject of instruction has competed for the limited number of non-biomedical hours with what's now commonly called biopsychosocial instruction, with medical ethics increasingly displacing biopsychosocial approaches since both focus on non-biomedical dimensions but bioethics does it less controversially. Both subjects, however, have drawn attention away from social ethics which focuses, among other issues, on differential access to quality medical care depending on patients' gender, race, or social class. This talk will not only differentiate these three approaches and trace the historical competition between them but also makes the case that social ethics has gotten shortest shrift yet today and deserves considerably more attention.



Theodore M. Brown, PhD is Professor Emeritus of

History in the School of Arts and Sciences and of Public Health Sciences in the School of Medicine and Dentistry at the University of Rochester. His research includes the history of U.S., international, and global medicine and public health; the history of U.S. health policy and politics; the health left and its role in both domestic and international health policy; the influence of organized philanthropy on medicine and public health; and the history of psychosomatic medicine, "stress" research, and biopsychosocial approaches to clinical practice. In 2013 (with Anne-Emanuelle Birn) he published a coedited and coauthored book on American health internationalists in the 20th century. Along with Marcos Cueto and Elizabeth Fee, he completed a history of *The World Health Organization: A*

History, which was published by Cambridge University Press in April 2019. This November, the American Public Health Association will publish *Public Health Then and Now: Landmark Papers from the American Journal of Public Health*, an anthology of historical papers which he has selected and introduces. With Marcos Cueto and Niels Brimnes, he is currently working on a biography of Halfdan Mahler, Director General of WHO from 1973 to 1988. During the past year he has overseen the publication in AJPH of several historical essays putting the Covid-19 into historical perspective.



The Arts & Sciences Seminar Series is a weekly colloquium series that has been supported by the School of Arts & Sciences Advisory Council at Clarkson University especially through generous gifts from David A. Walsh '67.

SA&S 300: Arts and Sciences Seminar is a one credit course intended to foster an interdisciplinary outlook in undergraduates majoring in the School of Arts and Sciences.