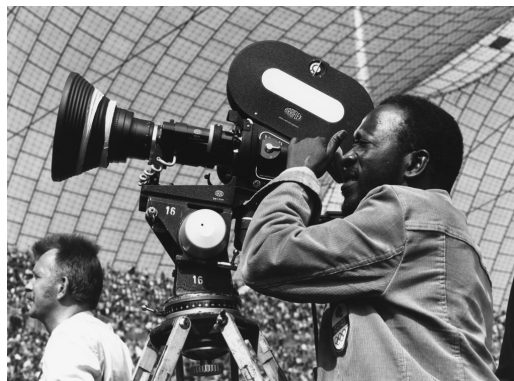
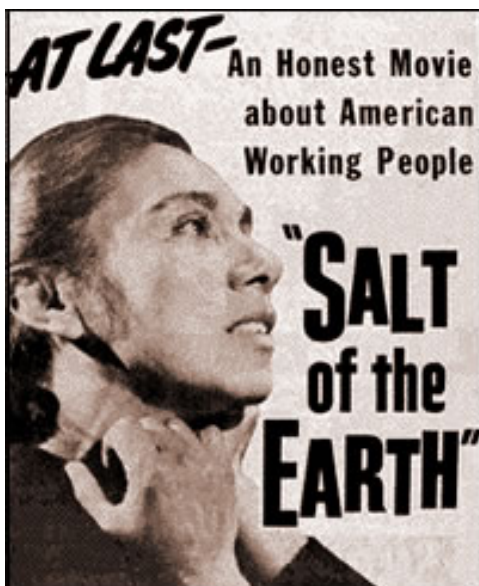


FILM 230: CINEMAS OF RESISTANCE

Fall 2021

Knowledge Area: Contemporary and Global Issues (CGI)

This course discusses feminist and queer cinemas, black and indigenous cinemas, as well as postcolonial, imperfect, political, and third cinemas. How do these films resist dominant film traditions? How are they tied to the political reality of their time and place, including major historical moments of resistance such as decolonization, the feminist movements, the Civil Rights Movement, LGBTQ rights movements, and others?



Instructor:

Claudia Hoffmann,

PhD

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Class Meetings:

**MWF 4:00PM - 4:50PM
in Snell 129**

Film Screening:

**Friday, 7-9pm in Snell
212 (time conflicts
with screening can be
accommodated)**

